



# Our approach to doing business

- Customer service-focused and a desire to build long-term relationships.
- Strong technical expertise.
- Willingness to look at niche risks that require bespoke solutions.

# Range of Coverage

Cover on an all risks physical loss or damage basis, for both and primary excess risks, including direct or reinsurance business. Available coverages include:

Cash in transit – large multinational operations/ medium-sized domestic operations with limited cash processing/static ATM operations.

Fine art – museums/galleries & dealers/auction houses/exhibitions/high-net-worth private collections (including personal jewellery)/university library collections/long-term storage/coin & stamp dealers/ fine wine & vintage spirits/classic cars.

General specie – commercial and central bank vault risks/negotiable and non-negotiable securities depositories/limited perils excess BBB/precious metals mining, refining & international transits/pawn brokers/third-party custodial storage of digital assets (cryptocurrencies)/excess investor compensation (SIPA/CIPF/FSCS)/safety deposit box facilities/ diamond processing.

Jewellers block - wholesale diamond dealers/ retail jewellers/jewellery manufacturers.

# **Primary Clients, Sectors and Territories**

Worldwide coverage across numerous sectors including, but not limited to:

- Central & Commercial Banks.
- Cash in Transit Operators.
- Crypto Currency Custodians.
- Diamond Dealers.
- Diamond Processors.
- Fine Art Dealers.
- Fine Art Galleries.
- Fine Art Museums.

- High Value Cargo Logistics.
- Mints.
- Precious Metal Depositories.
- Precious Metal & Precious Gem Mines.
- Precious Metal Refiners.
- Private Collectors
- University Collections.

# Maximum Line Sizes

## Any One Risk

Fine Art and General Specie

US\$100m

Jewellers Block and Cash in Transit US\$50m

**Crypto Currency Consortium** US\$450m

**Pursuing Together**<sup>©</sup>



# Fine Art & Specie Key Contacts

# **Underwriting**

#### James Croome

Vice President, Active Underwriter Syndicate 2012. Head of Fine Art & Specie jcroome@archinsurance.com +44 (0) 7827 083 158

#### **Peter Brooks**

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#### Jonathan Butler

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## **Claims**

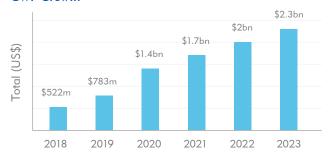
#### Adam Murray

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# Arch Insurance International in the London Market

We continue to strengthen our presence in the market and increase our relevance to our brokers. We plan to continue to grow our product lines with an aim to become a top 10 insurer, based on GWP. Analysis of our current trajectory shows we are on track:

## **GWP Growth**



In Lloyd's, in addition to strong capacity growth through Syndicate 2012 and Syndicate 1955, we are maintaining our split-stamp strategy as well as further developing our lead capacity in many of our business lines.

Our strategy is founded upon our commitment to high levels of service and responsive underwriting that underpin our Pursuing Better Together® brand promise.

# **Our London Market Product Lines**

# Pursuing Better Together®

Pursuing Better Together encapsulates how we always aspire to do business at Arch Insurance.

It is an approach that is based on collaboration, responsiveness and a genuine commitment to continually raising the bar.

It is our promise to our brokers, colleagues and other partners to:

- Listen, share insights and work together to deliver informed solutions.
- Build trusting, respectful and responsive relationships.
- Understand your goals and explore possibilities together.

#### Arch Insurance International

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